

transposition  
pour saxophone

# Heaven is a wonderful place

Traditionnel



The musical score is arranged for four parts: Soprano (F), Alto (H), Tenor 1 (1), and Tenor 2 (2). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains the first line of the hymn, and the second system contains the second line. The lyrics are written below the vocal staves. The saxophone parts are indicated by the 'F' and 'H' labels and the '8' marking, suggesting they play the same notes as the vocal parts.

Hea - ven is a won - der - ful place, \_\_\_\_\_ filled with glo - ry and grace, \_\_\_\_\_

Hea - ven is a won - der - ful place, filled with glo - ry and grace,

I want to see my Sa - viour's face, \_ hea - ven is a won - der - ful place, I want to go there.

I want to see my Sa - viour's face, \_ hea - ven is a won - der - ful place, I want to go there.

- ▶ Commencer par la voix H seule.
- ▶ Prendre les voix d'accompagnement une fois lorsque le chant est bien lancé.