

transposition
pour saxophone

Enfant de la montagne

Traditionnel
Harmonisateur inconnu



1

Musical notation for system 1, measures 1-10. It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. Rehearsal marks A, B, and C are placed above measures 8, 7, and 5 respectively.

2

Musical notation for system 2, measures 11-20. It consists of three staves in treble clef with a key signature of three sharps and a 2/4 time signature. The first staff contains measures 11-14, the second staff contains measures 15-18, and the third staff contains measures 19-20. Rehearsal marks A, B, and C are placed above measures 14, 17, and 15 respectively.

3

Musical notation for system 3, measures 21-30. It consists of three staves in treble clef with a key signature of three sharps and a 2/4 time signature. The first staff contains measures 21-24, the second staff contains measures 25-28, and the third staff contains measures 29-30. Rehearsal marks A, B, and C are placed above measures 24, 27, and 25 respectively.

- ▶ Les trois ritournelles en duo doivent être jouées séparément.
- ▶ On peut les jouer par-dessus les 4 voix du chant, mais il est préférable de les prendre comme interlude sans les 4 voix.
- ▶ Avec un seul instrument, jouer la ritournelle 1.

S
A

T
B

En - fant de la mon - ta - gne, j'y re - tour - ne, j'y re - tour - ne, En - fant de la mon-

A

S
A

T
B

ta - gne, j'y re - tour - ne en chan - tant. La fa - ti - gue me ga - gne, mais mon

B

S
A

T
B

coeur, mais mon coeur, la fa - ti - gue me ga - gne, mais mon coeur est con - tent.

C